



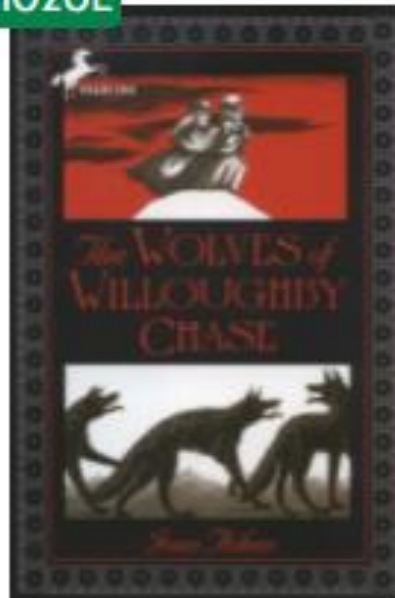
St Mary the Virgin
CE PRIMARY SCHOOL

6

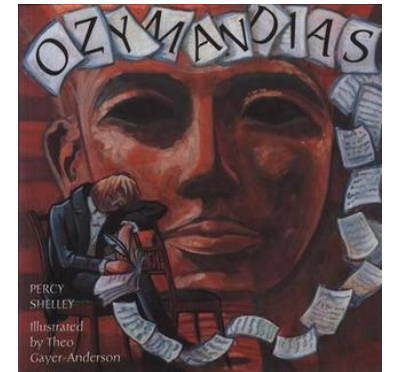
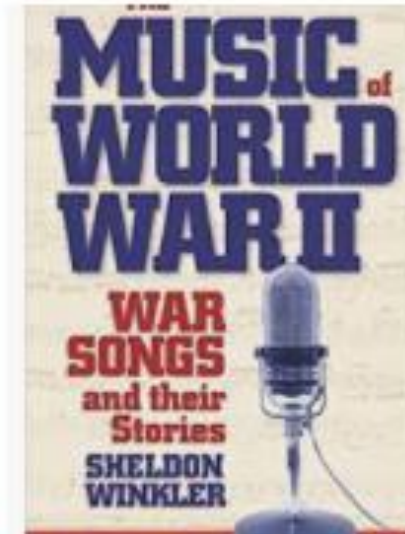
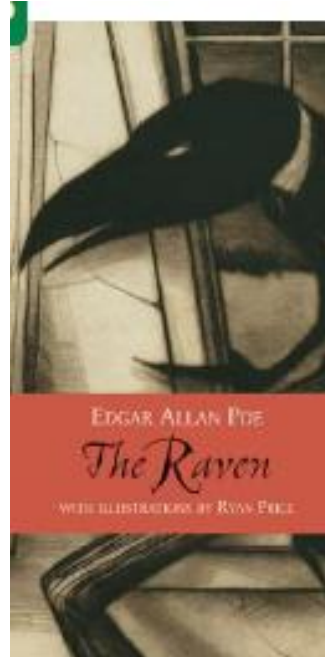
Reading Spine

ARCHAIC LANGUAGE- OLD WORDS AND STYLISTIC DEVICES

1020L



820L

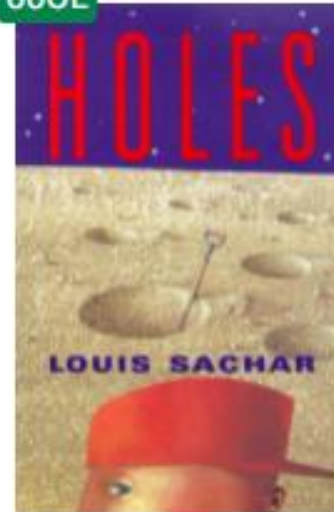


NON-LINEAR TIME SEQUENCES-BACKWARDS AND FORWARDS TIME SHIFTS

800L



660L



Refugees

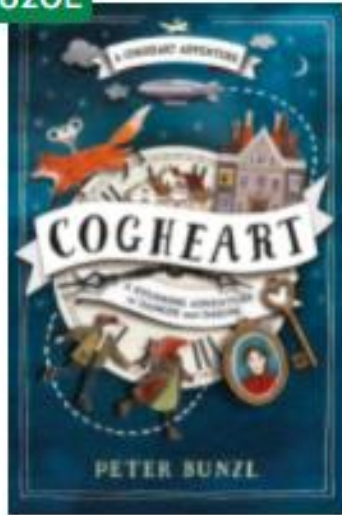
They have no need of our help
So do not tell me
These haggard faces could belong to you or me
Should life have dealt a different hand
We need to see them for who they really are
Chancers and scroungers
Layabouts and loungers
With bombs up their sleeves
Cut-throats and thieves
They are not
Welcome here
We should make them
Go back to where they came from
They cannot
Share our food
Share our homes
Share our countries
Instead let us
Build a wall to keep them out
It is not okay to say
These are people just like us
A place should only belong to those who are born there
Do not be so stupid to think that
The world can be looked at another way

(now read from bottom to top)

Brian Bilston

NARRATIVELY COMPLEX- NONHUMAN NARRATOR/ UNRELIABLE NARRATOR/ MULTIPLE NARRATORS

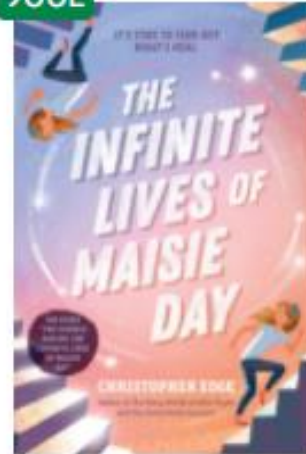
820L



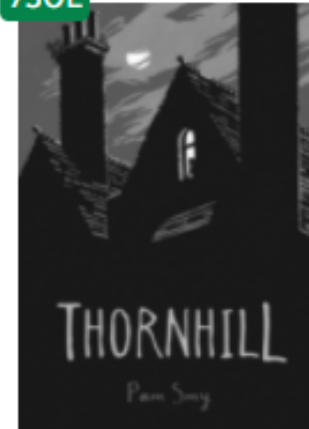
750L



900L

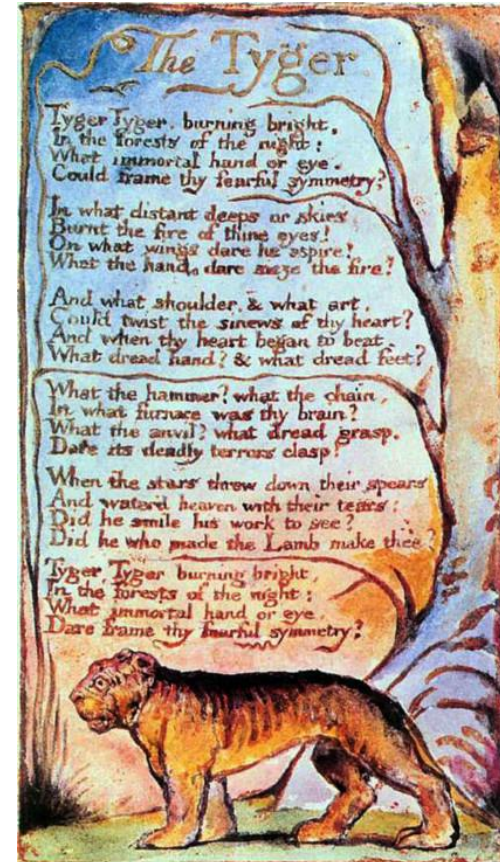
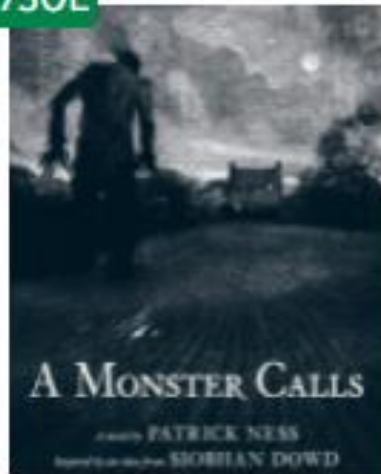


730L

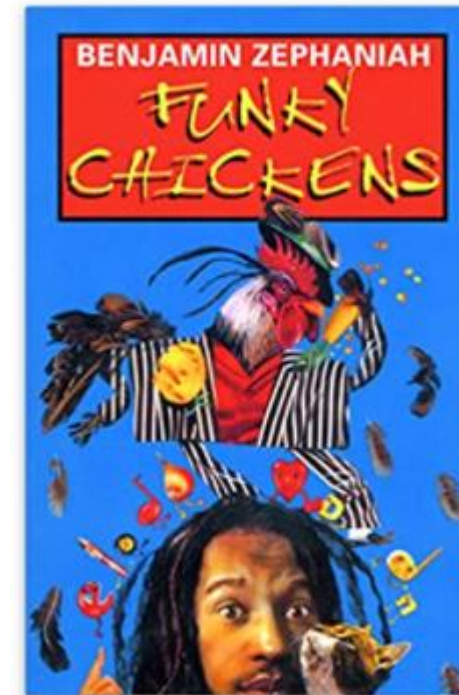
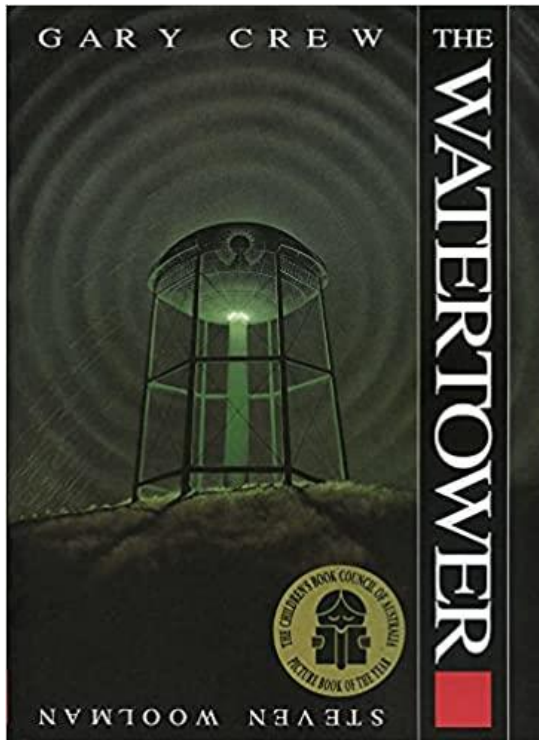


FIGURATIVE/SYMBOLIC TEXT- SYMBOLIC TEXTS

730L

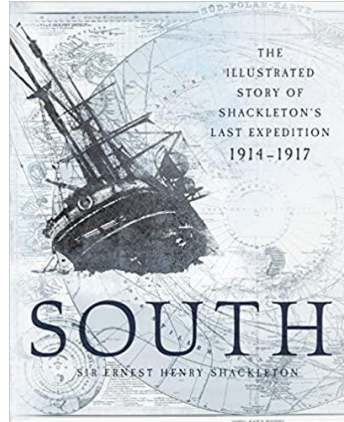
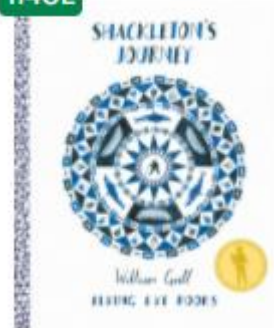


RESISTANT TEXTS-TEXTS WRITTEN TO DELIBERATELY RESIST EASY MEANING-MAKING BY READERS. PERHAPS HALF OF THE POEMS EVER WRITTEN FALL INTO THIS CATEGORY. YOU HAVE TO ASSEMBLE MEANING AROUND NUANCES, HINTS, UNCERTAINTIES AND CLUES.

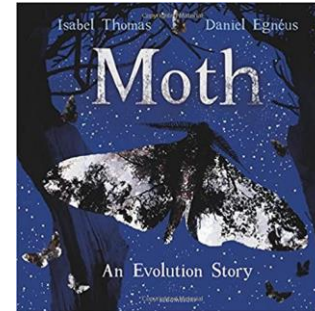


PROJECTS

1140L



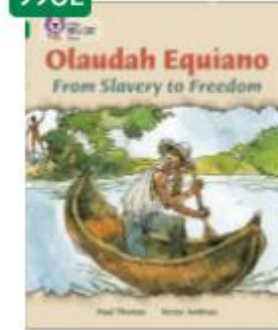
NC1050L



980L



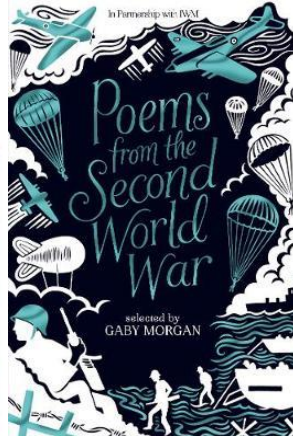
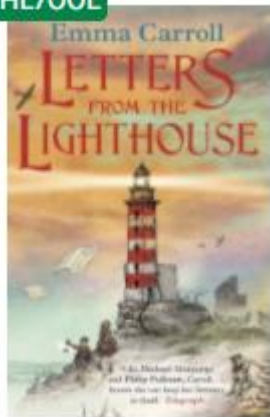
990L



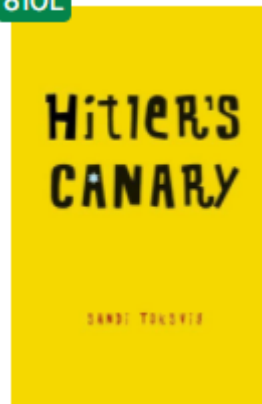
740L



HL700L



810L



GREAT BOOKS FOR YEAR 6

